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Drawing with Milo

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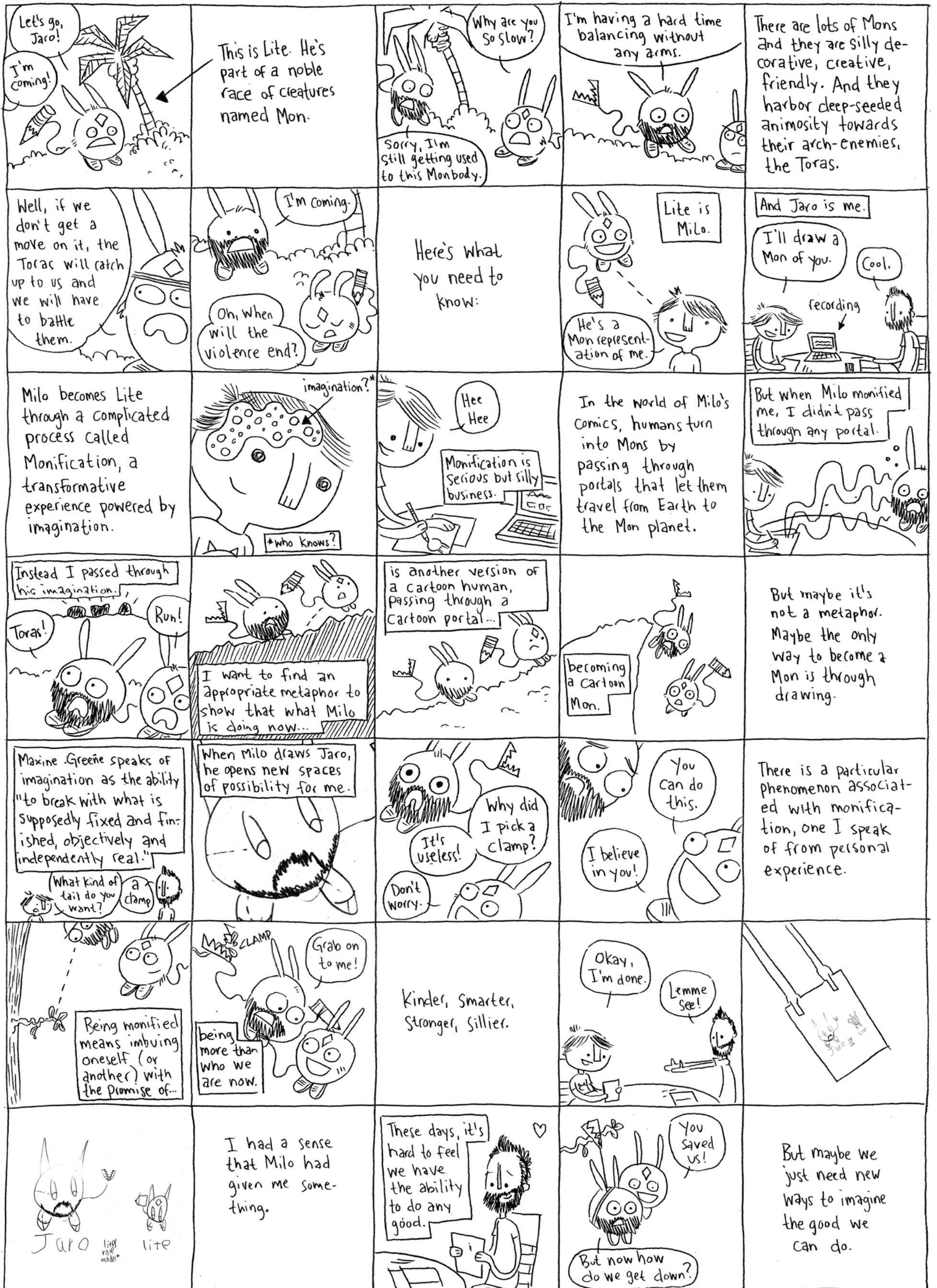
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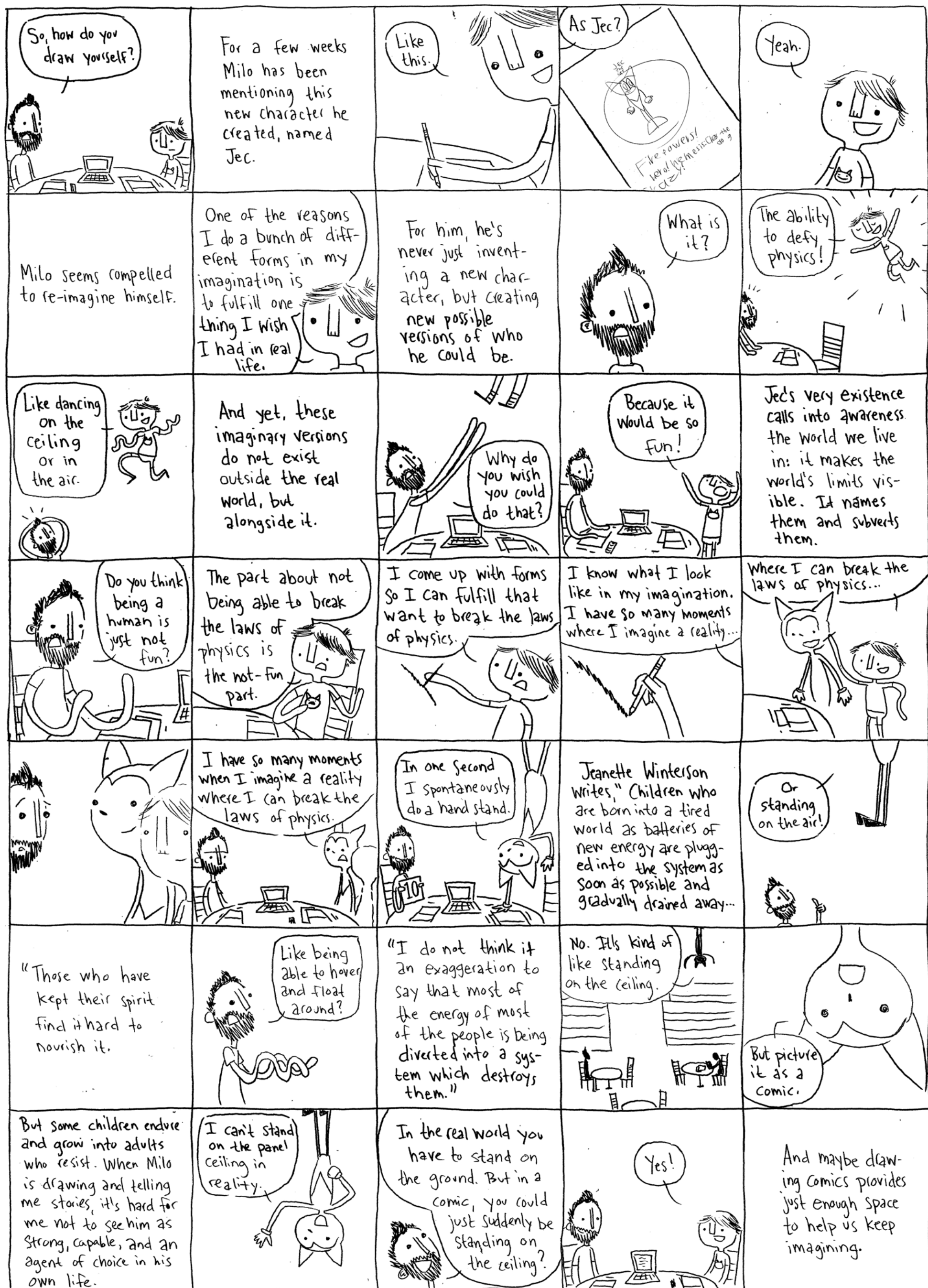
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* on and off.

MONIFICATION



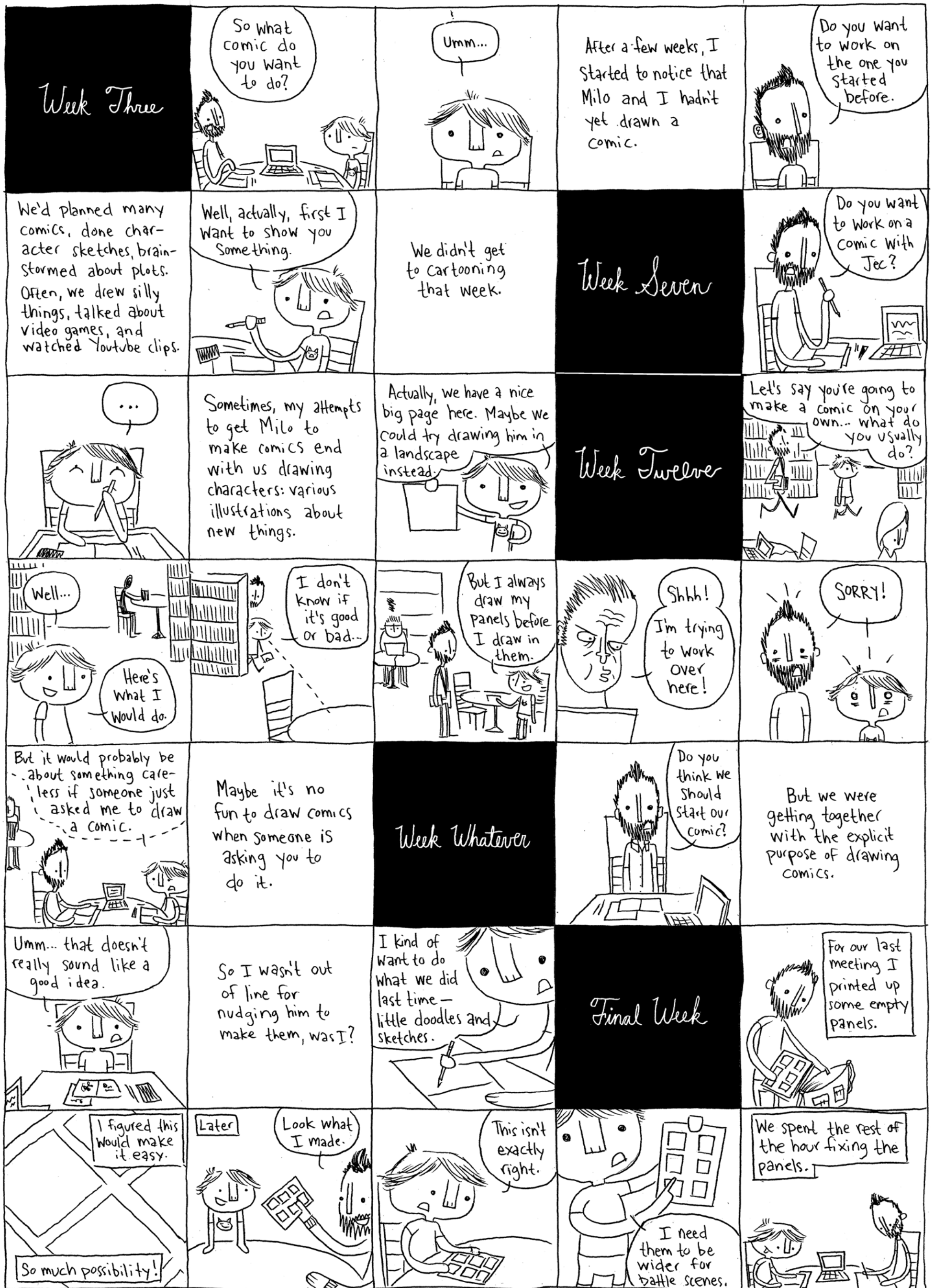
HUMANS ARE BORING



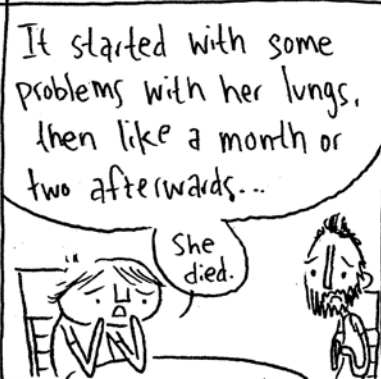

IMAGINATION STORIES



EXCESS. PART 1

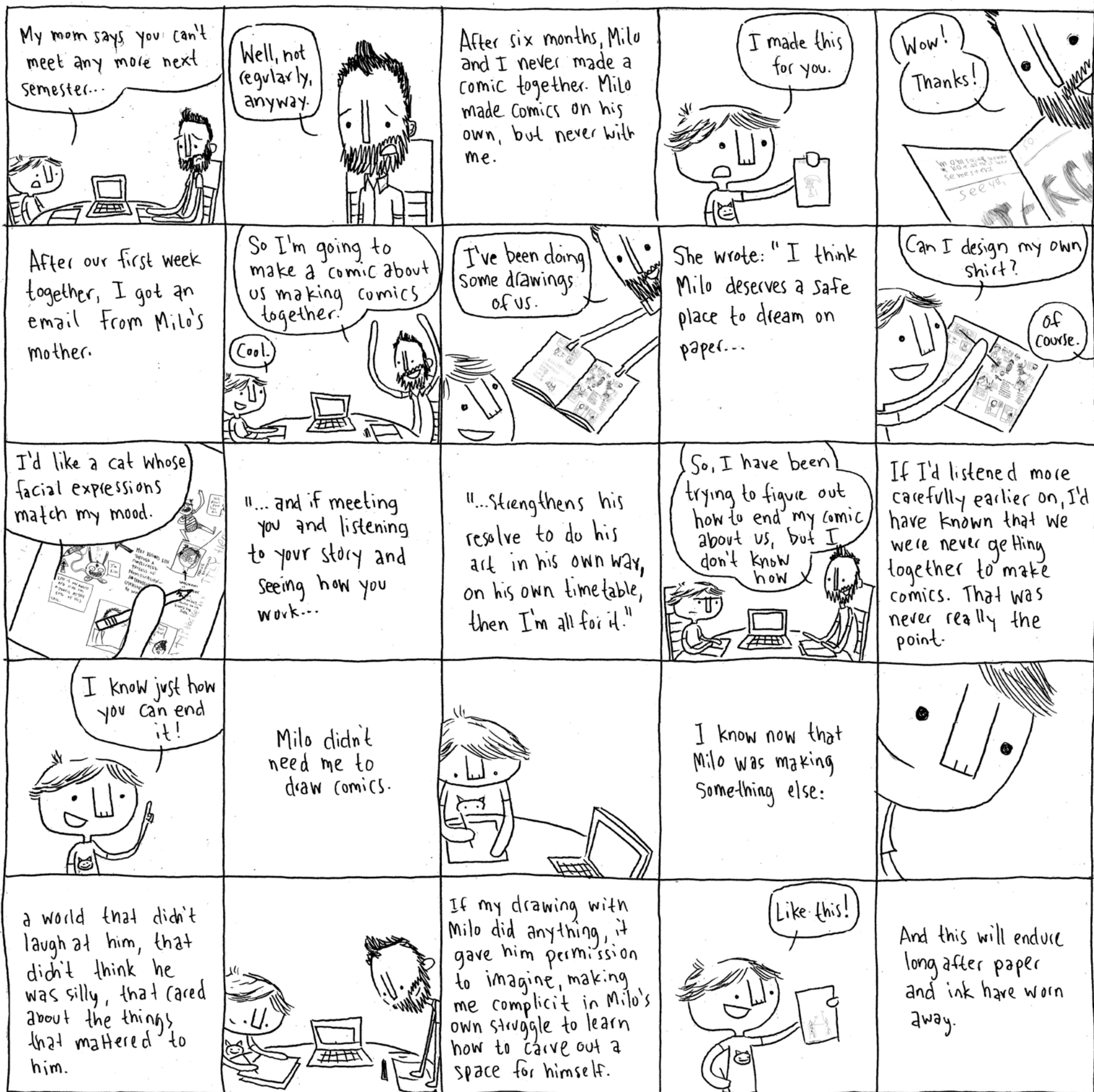


EXCESS, PART 2

	<p>Is there a way to see what we were doing as making comics?</p>		<p>As part of a larger, more chaotic process of what it means for Milo to make comics?</p>	
<p>Maybe all these plans and ideas—outlines and drawings and sketches and doodles—are just part of his process.</p>		<p>The excess.</p>	<p>This is a picture of a little landscape in California.</p> 	<p>My own sketchbooks are filled mostly with not-comics: sketches, doodles, illustrations, short prose writing.</p>
	<p>When I'm working on character designs, I'm looking up 1930s animation...</p>	<p>He's a ninja, but for some reason he uses a flute.</p> 	<p>...and for narrative influence, I find myself returning to literary sources: Italo Calvino, Roberto Bolaño, Paul Auster.</p>	<p>plain sad happy</p> 
<p>Maybe comics is the same for Milo as it is for me.</p>	<p>It started with some problems with her lungs, then like a month or two afterwards...</p> 	<p>A place to put all the things that don't quite belong or fit in anywhere else.</p>		<p>Stephanie Springgay writes, "Excess is that which is created when control and regulation disappear and we grapple with what lies outside the acceptable."</p>
<p>Youtube</p> 	<p>She says this can include both the "monstrous" and the "magnificent."</p>		<p>But what lies outside is messy and confusing: it's never orderly.</p>	<p>This is what you look like!</p> 
<p>Thierry Groensteen explains that comics function through a phenomenon of braiding: "[E]very panel exists, potentially if not actually, in relation with each of the others."</p>	<p>femal basic!</p> 	<p>It isn't just the panels beside one another, but every panel on every page living in relation with every other panel.</p>	<p>I imagine Harold and the Purple Crayon and Lite would get into fights, so that would be a pretty interesting cartoon.</p> 	<p>Maybe comics is a way of braiding a life.</p>
<p>Do you have any friends at school who also draw comics?</p> 	<p>of reaching through every lived experience (sifting through the excess of a life)</p>		<p>to help us remember that we are all the things we have ever been.</p>	<p>So, do you think drawing together all this time has helped you?</p> 

who knows, right?

THE END



THANKS MILO!

JAROD Rosello 2013

